

Korngold
Tanzlied des Pierrot
from Die Tote Stadt

Lento (*>*) *pp*

Molto trattenendo *pp* *Ped.* Subito a tempo: movto di danza; lento e sentimentale

Mein Seh-nen, mein Wäh-nen, es träumt sich zu-rück, Im
I'm yearn-ing, I'm sigh-ing, and dream-ing in vain, Of

*mo-
to
espr.*

(poco rit.) (a tempo)

Tan-ze ge-wann ich, ver-lor ich mein Glück. Im Tan-ze am Rhein, bei
how I won hea-ven and lost it a-gain. 'Twas during the dance, two

(poco rit.) *p.*

Mon-den-schein, ge-stand mir's aus Blau-aug ein in-ni-ger Blick, ge-
souls en-tranc'd, a whis-per'd con-fes-sion a sup-pli-ant glance. Her

espress. molto *mp*

(a tempo)

stand — mi's ihr bit - tend Wort: o bleib, — o geh mir nicht fort, — be-
 voice — mur-mur'd close to my heart: o tell — me we ne-ver need part, — and

poco rit. (♩) *p* a tempo

wah-re der Hei-mat still blü- hen - des Glück - mein Seh-nen, — mein Wäh-nen,
 true to your Rhineland for e - ver re-main-. I'm yearning, — I'm sighing

Poco più mosso

Dolcissimo e cantabile

— es träumt sich zu - rück. — Zau - - - - ber der
 and dream - ing in vain. — Temp - - - - ted by

(poco rit.)

(a tempo)

Fer - - - - ne warf in die See - le den Brand,
 tra - - - - vel, I left my na - - tive town,

(poco rit.)

Zau - ber des Tan - zes
Lured by her dan - cing

(a tempo)

lock - te, ward Ko - mö - diant. Folgt
I join'd her troupe as a clown, Snared

molto legato

ihr, der Wun - der - fü - ßen, lernt un - ter
in Ma - ri - et - ta's tres - ses, learned to love mid

poco rit.

a tempo

Trä - nen küß - fen. 8 Soprane *p*
tears and kis - ses.

Ahl
Ahl!

Sempre più calmo

Ah!
A6/

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves, with the right hand in treble clef and the left hand in bass clef. The tempo marking is 'Sempre più calmo'. The lyrics 'Ah!' and 'A6/' are written above the vocal line.

Ancor più stentando

Rauh und Not, Wahn und Glück: Ach, das ist Gauk
Wealth and want, Love and hate: Ah, that's poor Pier

espress.

espress.

The second system continues the vocal line and piano accompaniment. The tempo marking is 'Ancor più stentando'. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings 'p' and 'espress.'.

Di nuovo assai ritenuto

- lers Ge-schick. Mein Seh-nen, mein Wäh-nen, es
- ror's fatel I'm yearning, I'm sigh-ing, and

pp *ppp* *pp*

ped.

The third system continues the vocal line and piano accompaniment. The tempo marking is 'Di nuovo assai ritenuto'. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings 'pp', 'ppp', and 'pp', and a 'ped.' marking.

subito a tempo

träumt sich zu - rück, zu - rück, zu - rück.
dream-ing a - gain, a - gain, a - gain.

pp *p* *pp* *p* *pp*

ped.

The fourth system continues the vocal line and piano accompaniment. The tempo marking is 'subito a tempo'. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings 'pp', 'p', 'pp', and 'p', and a 'ped.' marking.