

Verdi
Cortigiani, vil razza
from Rigoletto

Allegro assai moderato

Rigoletto

Sì... La mia
Yes, she's my

ff pp

fi-glia.. D'u-na tal vit-to-ria...
daughter! You have had your tri-umph!

che?.. a-des-so non ri-de-te?.. El-la è là! la vo-
What, has jesting lost its fla-vor? She is there! Let me

ff

g'i-o... la ren-de-re-tel..
see her! Standback, I tell you!

De aici aş dori să începem.

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Piano introduction in G major, 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The tempo is marked 'Andante mosso agitato'.

Andante mosso agitato *f*

Vocal line in bass clef, G major, 2/4 time. The melody is simple and rhythmic, matching the piano accompaniment.

Cor - ti - gia - ni, vil raz - za dan -
Race of courtiers, vile rab - ble de -

Piano accompaniment in G major, 2/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic is marked 'mf'.

Vocal line in bass clef, G major, 2/4 time. The melody continues with the same rhythmic pattern.

na - ta, Per qual prez - zo ven - de - ste il mio
test - ed, Have ye sold her, whose peace ye mò -

Piano accompaniment in G major, 2/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

Vocal line in bass clef, G major, 2/4 time. The melody continues with the same rhythmic pattern.

be - ne! A voi nul - la per l'o - ro scon -
lest - ed? Gold and fa - vor will buy ye, I

Piano accompaniment in G major, 2/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

Vocal line in bass clef, G major, 2/4 time. The melody continues with the same rhythmic pattern.

vie - nel Ma mia fi - glia è im - pa - ga - - bil te -
know it! E'en the trea - - sure that naught can re -

Piano accompaniment in G major, 2/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

sor. store. La ren - de - te... o se pur di-sar -
Ah, where is she? Do not rouse me to

ma - ta, mad-ness! Que - - - sta man - - - ra cru -
Though un - arm'd, of my ven - - - geance be-

en - ta; ware ye! Nul - la in ter - - ra più l'uo - - mo pa -
If you drive me to fren - zy, pre-

ven - - - ta, Se dei fi - - gli di-fen - de l'o -
pare ye That the blood of some trai-tor I'll

nor. *ff* Quel-la por-ta... as-sas - si - ni... as-sas-si - ni... m'a -
 pour! Let me en - ter, ye as - sas-sins, ye as-sas-sins! Stand

pri-te la por-ta, la porta, assas-si-ni, m'a - pri - - tel..
 back, let me en - ter, as-sassins, that door I must en - - ter!

dim. *p*

Ah! voi tut-ti a me contro ve -
 Ah! I see it - all a-against me - have

ni - te! tut-ti con-tro me... Ah! Eb - ben -
 pit - yi! No one! there's no hope! Ah! I weep be

(piange)

Meno mosso

pian-go... Ma - rul - lo... Si - gno - - re, Tu ch'hai
fore ye! Ma - rul - lo, so kind - less? Oth - ers'

Pal - ma gen - til — co - me il co - - re, Dim - mi
grief nev - er yet — saw thee mind - less; Tell, oh,

tu, do - ve l'han - no na - sco - sta? Ma - rul - lo, Si -
tell where my child — they have hid - den! Ma - rul - lo, have

gno - re, dim - mi tu do - ve l'han - no na -
pit - y! Say the word where my daughter is

sco - sta? È là?.. Non è ve - ro?.. è là?.. non è
hid - den! Is't there? Say, in pit - y! is't there? say, in

ppp

ve - ro?.. e là?.. non è ve - ro?.. tu
pit - y! is't there? say, in pit - y! thou'rt

f ta - ci!.. ohi - mè! *pp* Miei si -
si - lent! a - las! Oh, my

(piange)

gno - ri... perdo - no, pie - ta - - - te... al ve -
lords, will ye have no com - pas - - - sion On a

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gliar- - do la fi - glia ri - da - - te... ri - do -
 fa - - ther's des-pairing in - ter - ces - - sion? Give me

nar - la a voi nul - la o - ra co - - sta, — a voi nul-la o-ra
 back my be-lov'd on - ly daugh - ter, — my belov'd on-ly

co - - sta, — tut-to, tut-to al mon - do è tal fi - - glia per
 daugh - ter, — dearer farthanmy life, Give her back, — I im -

me!.. Si-gno - - ri, per-don, per-do - - no, pic-
 plore! Have pit - y, my lords, have pit - y, my

pp
col canto

con forza

tà! ri-da - te a me la fi - glia; tut-to al mondo è tal fi-glia per
 lords! Oh, give me back my child! In pit - y, in pit - y, oh, hear me im -

me; ri-da - te a me la fi - glia, tut - to al mon - do
 plore! Oh, give me back my child! In pit - y hear me,

el - lè — per — me!.. Pie - tà, — pie - tà, si - gno - ri, pie - tà, si - gno - ri, pie -
 have pit - y on me! My child, — my child re - store me! My lords, oh, hear me im -

tà!
 plore!